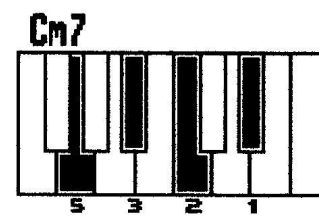
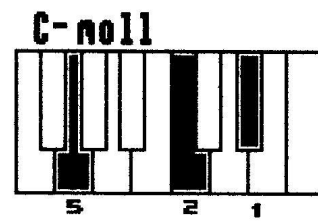
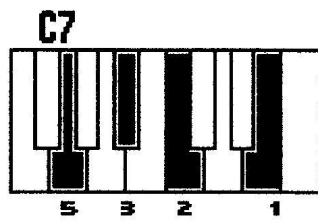
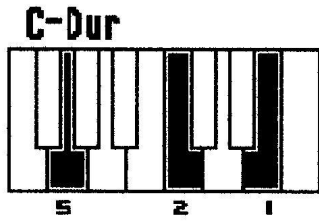
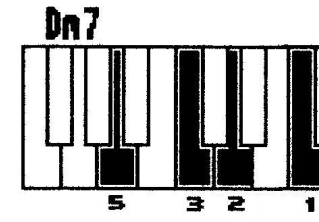
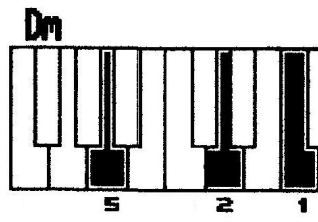
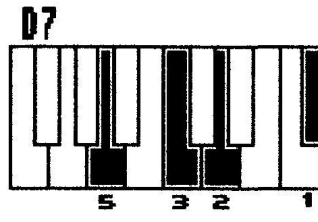
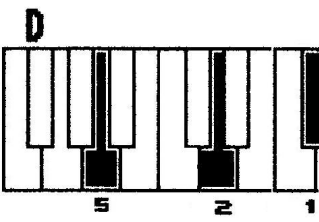


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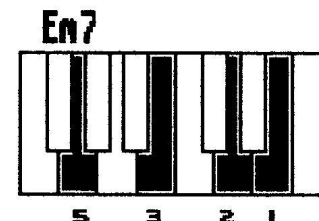
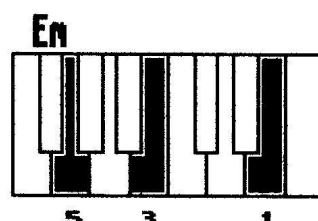
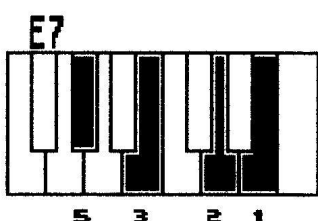
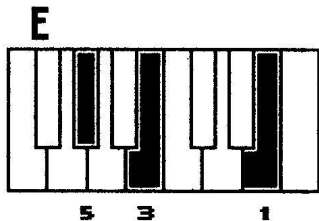
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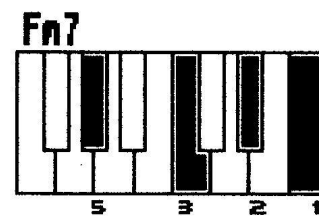
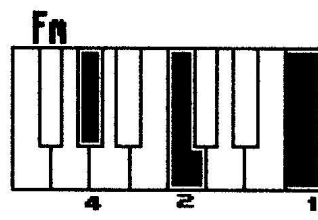
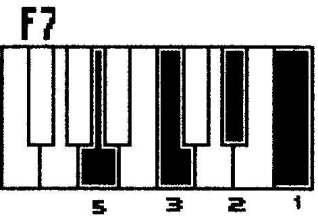
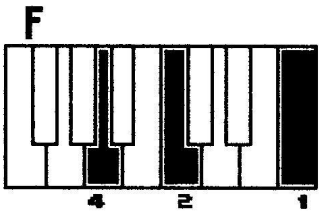
D D/A



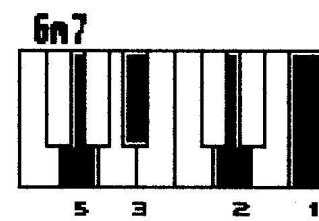
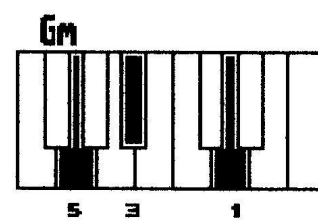
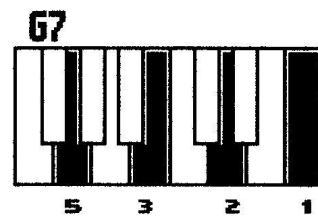
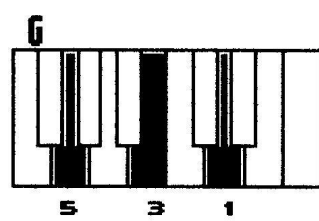
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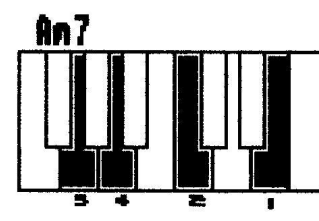
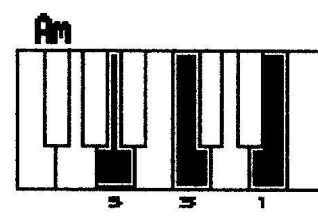
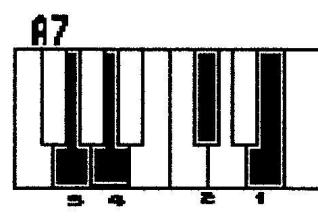
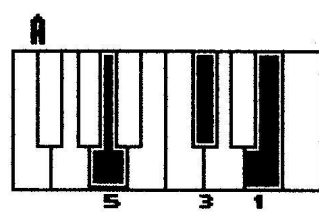
F F/C



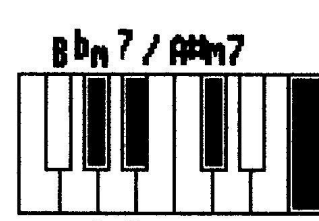
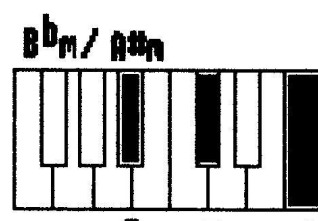
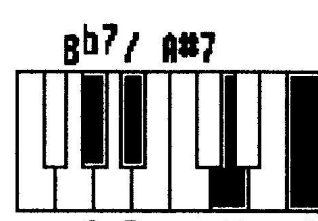
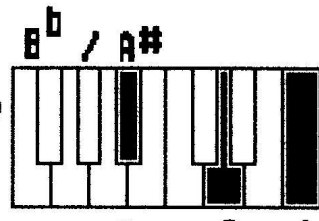
G G/D



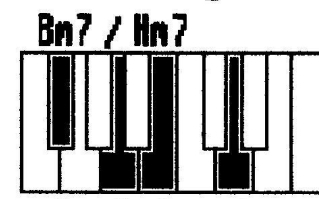
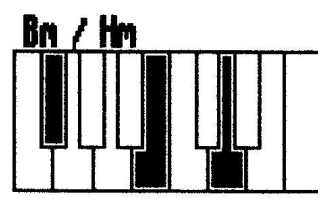
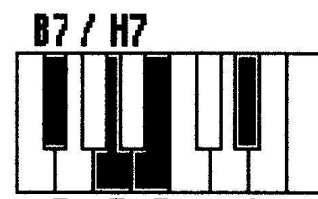
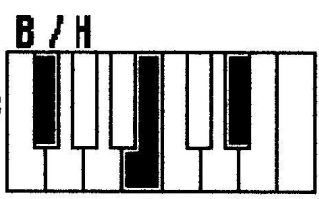
A A/E



Bb / A#  
Bb / F



B / H  
B / F#



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2.

<b>Db / C#</b> Db/ As	<b>Db7 / C#7</b>	<b>Dbm / C#m</b>	<b>Dbm7 / C#m7</b>
<b>Eb / D#</b> Eb/ Bb	<b>Eb7 / D#7</b>	<b>Ebm / D#m</b>	<b>Ebm7 / D#m7</b>
<b>Gb / F#</b> Gb/ Db	<b>Gb7 / F#7</b>	<b>Gbm / F#m</b>	<b>Gbm7 / F#m7</b>
<b>Ab / G#</b> Ab/ Eb	<b>Ab7 / G#7</b>	<b>Abm / G#m</b>	<b>Abm7 / G#m7</b>

### übermässige Akkorde (+) oder (5#)

<b>C+</b> <b>E+</b> <b>G#+</b> oder <b>Ab+</b>	<b>D+</b> <b>F#+</b> oder <b>Gb+</b> <b>Bb+</b> oder <b>A#+</b>	<b>F+</b> <b>A+</b> <b>C#+</b> oder <b>Db+</b>	<b>G+</b> <b>H+</b> <b>D#+</b> oder <b>Eb+</b>

### verminderte Akkorde (o) oder (dim)

<b>C<sup>o</sup></b> <b>A<sup>o</sup></b> <b>Gb<sup>o</sup></b> oder <b>F#<sup>o</sup></b> <b>Eb<sup>o</sup></b> oder <b>D#<sup>o</sup></b>	<b>D<sup>o</sup></b> <b>F<sup>o</sup></b> <b>H<sup>o</sup></b> <b>Ab<sup>o</sup></b> oder <b>G#<sup>o</sup></b>	<b>E<sup>o</sup></b> <b>Db<sup>o</sup></b> oder <b>C#<sup>o</sup></b> <b>Bb<sup>o</sup></b> oder <b>A#<sup>o</sup></b> <b>G<sup>o</sup></b>

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