

Akkord-Umkehrungen

Rechte Hand

Linke Hand

The image shows a musical staff with two systems of chords. The right hand (treble clef) and left hand (bass clef) are indicated. The time signature is 3/4. The chords are: 1. Right hand: G4, B4, D5; Left hand: G2, B1, D2. 2. Right hand: A4, C5, E5; Left hand: A2, C3, E3. 3. Right hand: B4, D5, F#5; Left hand: B2, D3, F#3. 4. Right hand: C5, E5, G5; Left hand: C3, E3, G3. 5. Right hand: D5, F#5, A5; Left hand: D3, F#3, A3. 6. Right hand: E5, G5, B5; Left hand: E3, G3, B3. 7. Right hand: F#5, A5, C6; Left hand: F#3, A3, C4. 8. Right hand: G5, B5, D6; Left hand: G3, B3, D4. Fingerings are indicated by numbers 1-5 below the notes.

Chord	Right Hand Notes	Right Hand Fingerings	Left Hand Notes	Left Hand Fingerings
1	G4, B4, D5	5, 3, 1	G2, B1, D2	1, 3, 5
2	A4, C5, E5	5, 2, 1	A2, C3, E3	1, 3, 5
3	B4, D5, F#5	5, 3, 1	B2, D3, F#3	1, 3, 5
4	C5, E5, G5	5, 2, 1	C3, E3, G3	1, 3, 5
5	D5, F#5, A5	5, 3, 1	D3, F#3, A3	1, 3, 5
6	E5, G5, B5	5, 2, 1	E3, G3, B3	1, 3, 5
7	F#5, A5, C6	5, 3, 1	F#3, A3, C4	1, 3, 5
8	G5, B5, D6	5, 3, 1	G3, B3, D4	1, 3, 5